

The Boy Comes Home

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Musical score for 'The Boy Comes Home' in G major, 4/4 time. The score consists of four staves of music. The first staff has a key signature of one sharp (F#) and a common time signature (C). The chords are Em, C, Em, G, D. The second staff has Am, G, D, Em, C, D, Em, D, Em. The third staff has G, D, G, D, G, D7, G, D. The fourth staff has G, D7, G, Em, G, D7, G, D7, G. The score includes repeat signs and first/second endings.

When our son Martin was less than two years old, he had abdominal surgery. Any parent will understand how desperately happy we were on his return home.

Tam Kearney

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Musical score for 'Tam Kearney' in G major, 4/4 time. The score consists of four staves of music. The first staff has a key signature of one sharp (F#) and a common time signature (C). The chords are D, D/F#, G, G, Em, A, A/C#. The second staff has D, Em, D/F#, G, D/F#, G-A, D, D. The third staff has G-D/F#, Em, D7, G, C, Am, D7. The fourth staff has C, G, D, G, C, D, G, G. The score includes repeat signs and first/second endings.

Tam, along with a few accomplices, is responsible for ruining my life. Somehow many years ago I wandered into the Fiddler's Green Folk Club (hilariously hosted by Tam) and fell into the music vortex. As a result, instead of becoming a venture capitalist, or making millions designing rocket guidance systems, I became an impecunious folk musician. Thank you!

Twelfth Night Singing

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The musical score is written on four staves in G major and 4/4 time. The first staff begins with a repeat sign and a key signature change to G major. The second staff contains a first ending bracketed over the final two measures, with a second ending bracketed over the final measure. The third staff continues the melody with various chords. The fourth staff also features a first ending bracketed over the final two measures and a second ending bracketed over the final measure. The piece concludes with a double bar line.

Chords: G, D7, G, C, G, C, G, D7, G, D7, G, C, G, Em, D7, G, D, D/F#, G, G/B, C, G, Em, D, C, G, Am, D7, G-D7, G, G-D7, G.

For the many splendid Twelfth Night parties hosted by John Mayberry and Laurie Cumming...bless 'em!